

End of The World Garden. SoundCamp 2017.

Produced by Bram Thomas Arnold / Trail Mix.

6/7 May 2017.



Introduction:

SoundCamp is a 24 hour global event, live streaming the sounds of the dawn as the world wakes up, join us at End of The World Garden for the Cornish leg.

SoundCamp is coming to Cornwall a live outdoor listening event on International Dawn Chorus Day, linked by Reveil: a 24 hour broadcast that tracks the sounds of daybreak, travelling Westward around the globe from microphone to microphone on sounds transmitted live by audio streamers.

This years SoundCamp will feature a pinhole camera workshop led by the artist Stuart Robinson, we will be sustained through the night by a foraged nettle curry cooked up by Wild Thymes and further off grid entertainment will be provided by a performance lecture from Bram Thomas Arnold. The Reveil broadcast will also be played through the night at End of The World Garden, a unique artist led off-grid project dedicated to putting together a diverse programme of public events and practical workshops in off-grid living, horticulture, ecology, and participatory art commissions. Join us for conversation and contemplation, examination and experimentation, a journey through time and space...

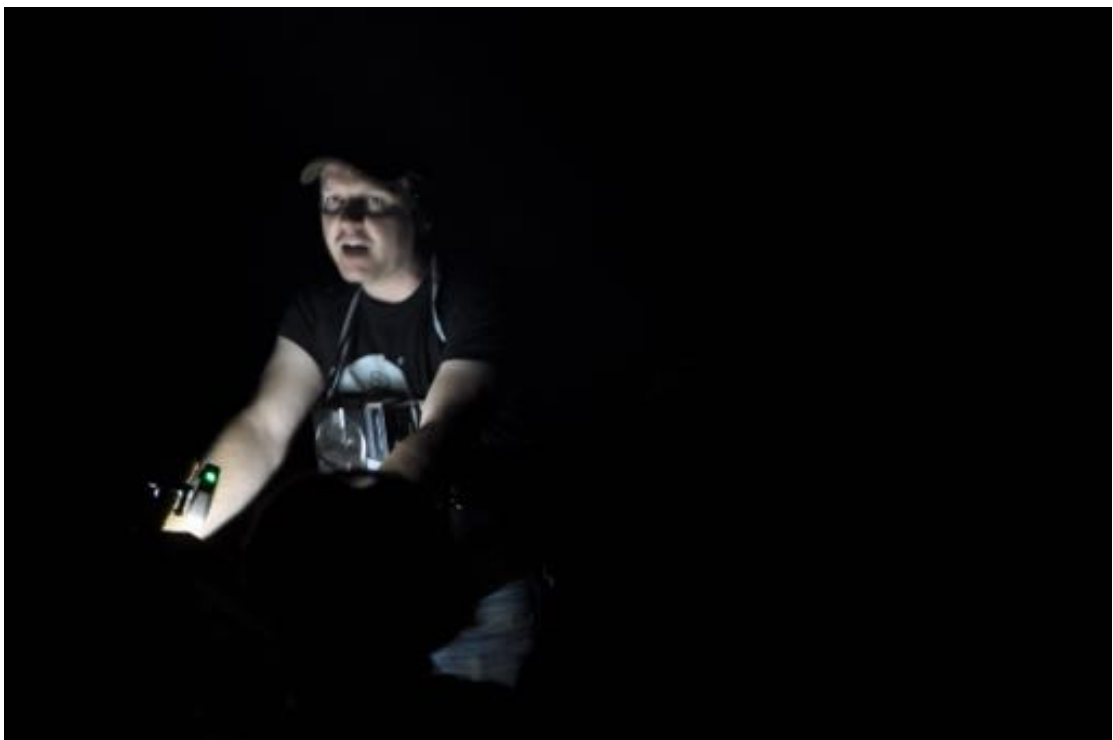


The Reveil broadcast will link the Garden and the campers to the sound of dawn on the outskirts of Melbourne, a forest bath in Japan, Penguins waking up on New Zealand's east coast, amidst other sonic adventures, all powered by solar and driven by a Raspberry Pi...

There will be camping, food, a fireplace, a tour of the Garden, revelry and wondering...



SoundCamp 2017 featured a performance lecture by Bram Thomas Arnold, pinhole camera workshops with artist Stuart Robinson and a foraged curry with Megan Adams of Wild Thymes.



Performance Lecture by Bram Thomas Arnold called 'On the Nature of Sound'. 25 minutes. For voice and audio cassette. Sculptural elements.



Pinhole Camera workshop led by Stuart Robinson.

A darkroom was constructed on-site within Paul Chaney's hazel bender using theatre black out curtains.

Participants were instructed on how to build a pinhole camera out of a beer can, drying the matt black spray paint over the fire, and then exposing their pinholes all over the site, trapping light in chemical darkness and inverting the world.



Megan Adams of Wild Thymes led a nettle foraging walk around the estate before cooking up two brilliant curries on the End of The World Garden grill. Nettles, Wild garlic, three cornered leeks and Sichuan pepper corns were foraged on site before a Rhubarb crumble from the garden was caramelized over the grill for desert.



Sunrise took place at 05:46am on May 7th. Bram was up at 04:30 to ensure the stream and Raspberry Pi set up was working accordingly so that the chorus at End of The World Garden would be broadcast to the world via Reveil's live stream on Resonance FM. The fire was lit, an awful lot of porridge was cooked. The birds did their thing. Some of the guests woke up easier than others.